

## Owen Davis

### List of Works/Performances

#### **n6 (2016) for clarinet, saxophone, horn, double bass**

Composed for the new music ensemble, Timepoint Ensemble, based in Calgary, Alberta, Canada.

Premiere: June 4th, 2016. Timepoint Ensemble, Calgary, Alberta

#### **n5 (2016) for solo trombone and video**

Composed for the performing artist and trombonist, Nick Meryhew, based in Chicago, IL.

Premiere: May 23rd, 2016. Nick Meryhew, trombone, The Hideout, Chicago, IL

#### **n4 (2016) for any solo instrument**

Supported in part by composition residency at Northern Arizona University. Composed for the NAU saxophone professor, Jonathan Bergeron

Premiere: April 8th, 2016. Jonathan Bergeron, saxophone, Ardrey Auditorium, NAU, Flagstaff, AZ

#### **n3 (2016) for eight percussionists and sound engineer**

Supported in part by composition residency at Northern Arizona University. Composed for the NAU Percussion Ensemble under the direction of Steven Hemphill.

Premiere: April 23rd, 2016. NAU Percussion Ensemble, Ardrey Auditorium, NAU, Flagstaff, AZ

#### **n2 (2015) for violin and tenor saxophone**

Composed for Irine Durova Røsnes (violin) and Thomas Caminito (tenor saxophone)

Premiere: May 21st, 2016. Irine Durova Røsnes & Thomas Caminito, Transistor Chicago, Chicago, IL

Second Performance: October 8th, 2016. Liminar, NAU School of Music, Flagstaff, AZ

#### **n1 (2015) for solo vibraphone**

Composed for percussionist Jordan Lewis

Premiere: December 12th, 2015. Jordan Lewis, Firecreek Coffee, Flagstaff, AZ

Second Performance: May 8th, 2016. Jordan Lewis, NAU School of Music, Flagstaff, AZ

#### **MEAT SPEAK (2015) for solo bass clarinet and large ensemble**

Masters Thesis composition for partial degree completion at the DePaul University School of Music. Composed for the new music ensemble, Ensemble 20+ under the direction of Michael Lewanski.

Premiere: March 6th, 2015. Zachary Good, soloist, DePaul School of Music, Chicago, IL

#### **\_\_\_\_\_ Flux (2015) for violin and live electronics**

commissioned by the Chicago Wild Sounds organization with support from the DePaul School of Music and Purdue University.

Premiere: March 5th, 2015. Ashlyn Olsen, solo violin. DePaul Art Museum, Chicago, IL

**RGB (2015) for solo performer with Max/MSP**

Premiere: March 2nd, 2015. Christopher Wood, performer. DePaul University, Chicago, IL

**...with your... (2014) for voice, percussion, and double bass**

written for soprano Kaitlin Foley, percussionist Isaac Stevenson, and bassist Sara Neilson

Premiere: November 10th, 2014, DePaul School of Music, Chicago, IL

**Shadow Series No.1 (2013) for two double basses.**

Premiere: March 3rd, 2014, DePaul School of Music, Chicago, IL

**Cicadian (2013) for alto saxophone and vibraphone.**

Premiere: May 4th, 2013 alongside choreography by Sandra Sherer

**Harrison Bergeron (2013) for string quartet written for the Wren Quartet, Flagstaff, AZ**

Premiere: May 3rd, 2013 SOUNDS new music concert, Flagstaff, AZ

**The Minor Etudes (2013) solo cello and electronics**

Premiere: May 5th, 2013 by Katyrn Boerner, Flagstaff, AZ

Second Performance: November 4th, 2013 by Alexander Ellsworth, DePaul School of Music, Chicago, IL

**TELEPHONE (2012) for piano, speaker, and electronics**

commissioned by pianist Jess Ryan

Premiere: December 7<sup>th</sup>, 2012 by Jessica Ryan, Ashurst Hall, Flagstaff, AZ

**TELEPHONE PRELUDE (2012) for alto saxophone, drumset, vibraphone, piano, and tape**

written for Erasable Color

Premiere: August 10<sup>th</sup> 2012 by Erasable Color, The Hive, Flagstaff, AZ

**The Great Wave (2012) for flute and saxophone**

for Duo Fujin

**DRIFT (2012) for tuba quartet**

commissioned by *Las Tubas de Tucson*

Premiere: on June 11<sup>th</sup>, 2012 at the International Alliance of Women in Brass Conference in Kalamazoo, MI.

**Love Song for Lucinda (2012) for solo voice and marimba**

Commissioned by baritone, Quinten Lee

Premiere: on May 5<sup>th</sup>, 2012, Flagstaff, AZ

**Colour Gommable (2012) for alto saxophone, percussion, and live electronics**

Premiere: May 5<sup>th</sup>, 2012, Flagstaff, AZ

Second Performance: May 19th, 2014, Chicago, IL

**XENOCRYST (2012) for two clarinets and live electronics**

Premiere: May 5<sup>th</sup>, 2012, Flagstaff, AZ

**CHESS PIECE (2012) for large ensemble and 32'x 32' installation**

Premiere: on May 3<sup>rd</sup>, 2012, Flagstaff, AZ

**Three Poems of Ryan Brown (2012) alto saxophone, drumset, vibraphone, piano, and tape**

written for Erasable Color

Premiere: on April 27<sup>th</sup>, 2012, Flagstaff, AZ

Second Performance: May 5th, 2012

Third Performance: August 10th, 2012

Fourth Performance: October 5th, 2012

Fifth Performance: December 7th, 2012

Sixth Performance: January 4th, 2013

**HOME (2012) for solo marimba**

commissioned by percussionist Drew Worden

Premiere: on April 27<sup>th</sup>, 2012, Flagstaff, AZ.

Second Performance: May 4th, 2012, Flagstaff, AZ.

Third Performance: May 6th, 2012, Flagstaff, AZ.

Fourth Performance: December 13th, 2013, Rochester, New York

**Brittle Black Firebrick (2011) for percussion sextet and electronics**

written for the Northern Arizona University Percussion Ensemble

Premiere: on April 22nd, 2011, Flagstaff, AZ

**DIX (2010) for saxophone quartet and percussion**

written for the Aeolus Saxophone Quartet

Premiere: on April 30<sup>th</sup>, 2010, Flagstaff, AZ.

Second Performance: December 7th, 2010

Third Performance: April 26th, 2012

Fourth Performance: May 5th, 2013